LENA ADELE WOLFE

AGMA | lenawolfe.com Hair: Brunette | Eyes: Blue | Height 5'8" | Voice: Mezzo (E₃ - G₅)

INTERNATIONAL TOUR

THE GREAT AMERICAN DANCE TOUR (China)

Ensemble



Art.If.Act Dance Project

| THE OREAT AMERICAN DANCE TOOR (Onina) | Ensemble | Alt.II.Act Dalice Floject |
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| <u>REGIONAL THEATRE / DANCE</u> | | |
| LA BOHEMÉ | Dance Corps | Seattle Opera: Chor. John J. Todd |
| CHRISTMAS IN THE AIR | Ensemble | Rand Productions MGM Beau Rivage: Chor. Ann Cooley |
| SAKS FIFTH AVENUE WINDOW REVEAL | Ensemble / Pre-Pro | BCEFA / Dir. Michael Lee Scott, Chor. Tammy Colucci |
| THE NUTCRACKER | Drosselmeyer | Movement Headquarters Ballet: Dir. Barry Kerollis |
| SANTA'S SECRET | Voss Vixen / Soloist | Hudson Yards NYC: Prod. Voss Events, Dir. Shequida Hall |
| BROADWAY BARES 27, 28, 29, 30, 31 | Ensemble | Dir/Prod. Jerry Mitchell / Nick Kenkel / Laya Barak Chor. Richard J. Hinds, Al Blackstone, Michael Lee Scott |
| BURLESQUE ALICE IN WONDERLAND | Mad Hatter / Chandelier | The Triple Door, Seattle Dir / Chor. Verlaine & McCann |
| IMMERSIVE PERFORMANCE | | |
| MIDSUMMER NIGHT'S DREAM | Puck / Aerialist | Glen Foerd / Prod. Alterra Productions |
| UNLOCK YOUR FOREVER | Bride / Swing Actor / Swing | Kay Jewelers / Prod. Pop Up Mob iam8bit / 20 th Century Fox |
| PASSPORT TO IRON CITY: ALITA EXPERIENCE | 0 | |
| THICKETT (Seasons 1-3) | Various Characters/Story Dev | Alterra Productions |
| DISCORDANCE | VR/Mocap Dancer (multi-character) | Unwired Dance Theatre |
| FILM / COMMERCIAL TELEVISION | | |
| "DANCE WITH ME" PROMOTIONAL | Dancer | Warner Brothers Japan: Chor. Miki Ohkura |
| WHO IS TIE DIE GUY? PROMOTIONAL | Tie Dye Guy / Ensemble | Hulu / Asher Entertainment & 1540 |
| "DO WHAT MOVES YOU" | Dancer | Creative Live |
| MEAN GIRL MURDERS EP 101 | Showgirl / Fantasy Dancer | Prod. Lion TV / Dir. Andrea DeBrito |
| '77 | Female Cult Member | Dir. Chris Perna, Prod. Jonathan Craven |
| <u>CIRCUS / AERIAL</u> | | |
| COMPANY MEMBER | Aerialist (Lyra/Silks) & Improv Actor | Alterra Productions / Dir. Kaitlin Chin |
| GHOST GAME IX | Principal Aerialist (Sling / Specialty) | Cabiri Cirque / Dir. John Murphy |
| CARPATHEIAN DAWN | Firebird & Lyra Aerialist | Cabiri Cirque / Dir. John Murphy |
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TRAINING

BFA Dance from University of Arizona Studios/Intensives: Pacific Northwest Ballet (Seattle, WA), Velocity Dance Center (Seattle, WA), Mark Morris (NYC), Edge PAC (Los Angeles, CA), Steps on Broadway (NYC), Broadway Dance Center (NYC) Voice: Chris Citera, Eddie Schnecker, David Madore, Lilli Wosk Arting: Macop Voute (Vance Voute (Vance Voute), Stelle Adler Studie NYC

Acting: Mocap Vaults (Pascal Langdale), Stella Adler Studio NYC Current Teachers: Linda Gelinas, Nicholas Cunningham, Barry Kerollis, Andrew Black, Al Blackstone, Chryssie Whitehead, Ray Hesselink

DANCE STYLES

Burlesque (persona: Asstella Foxe), Jazz, Tap, Ballet (pointe), Precision Dance, Contemporary, Modern, Street Jazz, Partnering

SPECIAL SKILLS

BS Optical Sciences & Engineering from University of Arizona, 4 years Optical Engineer Microsoft HoloLens and Xbox One Immersive Theatre, Devised Theatre, Aerial (Lyra, Lollipop, Silks, Dance Trapeze, Sling), Dance/Acrobatic Partnering, Improv (Dance & Acting), Tassel Twirling Valid US Passport, Valid Driver's License

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